

BM Classical: Piano Option 1

<i>Semester I</i>		<i>Semester II</i>		<i>Semester III</i>		<i>Semester IV</i>	
EC I	3	EC II	3	Civilization I	3	Civilization II	3
Intermediate Algebra or FYE	3	Intermediate Algebra or FYE	3	Area course	3	Area course	3
Area course	3	Music survey	3	Music before 1750	3	Music after 1750	3
Applied music I	1.5	Applied music II	1.5	Applied music III	1.5	Applied music IV	1.5
Seminar	0.5	Seminar	0.5	Seminar	0.5	Seminar	0.5
Large ensemble	1	Large ensemble	1	Large ensemble	1	Large ensemble	1
Chamber ensemble	1	Chamber ensemble	1	Chamber ensemble	1	Chamber ensemble	1
Harmony I	2	Harmony II	2	Harmony III	2	Harmony IV	2
Ear-training I	2	Ear-training II	2	Ear-training III	2	Ear-training IV	2
						Piano literature	1
Total credits 17		Total credits 17		Total credits 17		Total credits 18	

<i>Semester V</i>		<i>Semester VI</i>		<i>Semester VII</i>		<i>Semester VIII</i>	
Area course	3	Area course	3	Area course	6	Area course	3
Applied music V	1.5	Applied music VI	1.5	Area course	3	Applied music VIII	1.5
Seminar	0.5	Seminar	0.5	Area course	3	Seminar	0.5
Large ensemble	1	Large ensemble	1	Applied music VII	1.5	Large ensemble	1
Chamber ensemble	1	Chamber ensemble	1	Seminar	0.5	Chamber ensemble	1
Form & analysis	2	Choral conducting	1	Large ensemble	1	Application of Theory in Perf.	3
Instrumental & vocal arranging	2	Counterpoint	2	Chamber ensemble	1	Composition	2
The art of accompanying	1	Piano concerto repertory	1	Instrumental conducting	1	Piano pedagogy	1
Computer music	3	500 level music history course	3	Music elective	3		
Total credits 15		Total credits 14		Total credits 17		Total credits 13	

10/14/2009

Students must take one course from each of Areas A-F. Three additional Area Courses (9 credits) of choice are to be taken, none of which can be a music class.

128 total credits